

# ЕХАЛИ МЫ В ПОЕЗДЕ

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Музыка Оскара ФЕЛЬЦМАНА

Умеренно

The musical score is written for piano and voice. It consists of four systems of music. The first system is a piano introduction in G major, 2/4 time, marked 'Умеренно' (Moderato) and 'mf'. The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues the piano introduction with similar textures. The third system features a more active piano accompaniment with eighth-note patterns in both hands, marked 'dim.'. The fourth system is the vocal entry, marked 'mp' and 'Hm', with the lyrics 'Е - ха - ли мы в по - е - зде' and 'в даль - ни - е кра -'. The piano accompaniment for the vocal part consists of chords in the right hand and a simple bass line in the left hand.

**нар** *mf*

*dim.*

*mp* Hm

Е - ха - ли мы в по - е - зде в даль - ни - е кра -

*mp* M

- я де-вуш-ка лю-би-ма-я, мой дру-жок и

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

я. Мой дру-жок за-дум-чи-во пел под звон стру-

*H<sup>7</sup>* *Em* *G<sup>7</sup>* *Hm*

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

-ны, и е-му в два го-ло-са под-пе-ва-ли мы. Эх,

*Em* *Fdim* *F#<sup>7</sup>* *Hm* *V mp* *H<sup>5+</sup>*

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

Em Hm F#7sus F#7

пе - сня, ты пе - сня, за - чем нам рас.ста.

*mp*

M

M

7

D#m5. H7 V Em7 A9

- вать - ся? Нам вме - сте, нам

M

7

M

7

Dmaj7 D6 C#m5. F#7

вме - сте и пла - кать, и сме -

Б

M

7

Для повторения

Для окончания

*tr* Hm C#m<sup>7</sup> Hm<sup>7</sup> E<sup>6</sup>

- ять - ся. // - ять - ся.

Hm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> Hm<sup>7</sup>

*tr*

*p*

Ехали мы в поезде  
В дальние края —  
Девушка любимая,  
Мой дружок и я.

Мой дружок задумчиво  
Пел под звон струны,  
И ему в два голоса  
Подпевали мы.

*Припев:* Эх, песня, ты песня,  
Зачем нам расставаться?  
Нам вместе, нам вместе  
И плакать, и смеяться.

Ехали мы в поезде  
В дальние края —  
Девушка любимая.  
Мой дружок и я.

Скоро наша станция,  
За окном рассвет.  
Нет в вагоне девушки,  
Друга тоже нет.

*Припев.*

Ехали мы в поезде  
В дальние края.  
Вновь заделась песенка,  
Спутница моя.

Под такую музыку  
Грустным быть нельзя.  
Пели песню старую  
Новые друзья.

*Припев.*